

POLCA

Yant me

Pianoforte

B. (27)

206

Sal

787

26

solt

Do.

sol

22

Joe

re

for

re

715

Min -

laz

DAL

AL



L'Espresso

TRIO

Dolce

P

Dolce

P

Dolce

P

Dolce

P

Vittorio Borghesi

U.P. Gobetti 9-11

CERSHA (Fo)

CAVALLINA STORNA

Quint. Uni

Intave

Polca

Vill. Borghese

Handwritten musical score for CAVALLINA STORNA, featuring a Quint. Uni (Quintet) and a Trio. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Quint. Uni Part:

- Staff 1: Re B. (Re B.)
- Staff 2: re7
- Staff 3: Sol re7 Sol
- Staff 4: re
- Staff 5: re7
- Staff 6: let re let re

Trio Part:

- Staff 7: 1. b. (1. b.)
- Staff 8: 2. b. (2. b.)
- Staff 9: 1. b. (1. b.)
- Staff 10: 2. b. (2. b.)
- Staff 11: 1. b. (1. b.)
- Staff 12: 2. b. (2. b.)
- Staff 13: 1. b. (1. b.)
- Staff 14: 2. b. (2. b.)
- Staff 15: 1. b. (1. b.)
- Staff 16: 2. b. (2. b.)
- Staff 17: 1. b. (1. b.)
- Staff 18: 2. b. (2. b.)
- Staff 19: 1. b. (1. b.)
- Staff 20: 2. b. (2. b.)
- Staff 21: 1. b. (1. b.)
- Staff 22: 2. b. (2. b.)
- Staff 23: 1. b. (1. b.)
- Staff 24: 2. b. (2. b.)
- Staff 25: 1. b. (1. b.)
- Staff 26: 2. b. (2. b.)
- Staff 27: 1. b. (1. b.)
- Staff 28: 2. b. (2. b.)
- Staff 29: 1. b. (1. b.)
- Staff 30: 2. b. (2. b.)
- Staff 31: 1. b. (1. b.)
- Staff 32: 2. b. (2. b.)
- Staff 33: 1. b. (1. b.)
- Staff 34: 2. b. (2. b.)
- Staff 35: 1. b. (1. b.)
- Staff 36: 2. b. (2. b.)
- Staff 37: 1. b. (1. b.)
- Staff 38: 2. b. (2. b.)
- Staff 39: 1. b. (1. b.)
- Staff 40: 2. b. (2. b.)
- Staff 41: 1. b. (1. b.)
- Staff 42: 2. b. (2. b.)
- Staff 43: 1. b. (1. b.)
- Staff 44: 2. b. (2. b.)
- Staff 45: 1. b. (1. b.)
- Staff 46: 2. b. (2. b.)
- Staff 47: 1. b. (1. b.)
- Staff 48: 2. b. (2. b.)
- Staff 49: 1. b. (1. b.)
- Staff 50: 2. b. (2. b.)
- Staff 51: 1. b. (1. b.)
- Staff 52: 2. b. (2. b.)
- Staff 53: 1. b. (1. b.)
- Staff 54: 2. b. (2. b.)
- Staff 55: 1. b. (1. b.)
- Staff 56: 2. b. (2. b.)
- Staff 57: 1. b. (1. b.)
- Staff 58: 2. b. (2. b.)
- Staff 59: 1. b. (1. b.)
- Staff 60: 2. b. (2. b.)
- Staff 61: 1. b. (1. b.)
- Staff 62: 2. b. (2. b.)
- Staff 63: 1. b. (1. b.)
- Staff 64: 2. b. (2. b.)
- Staff 65: 1. b. (1. b.)
- Staff 66: 2. b. (2. b.)
- Staff 67: 1. b. (1. b.)
- Staff 68: 2. b. (2. b.)
- Staff 69: 1. b. (1. b.)
- Staff 70: 2. b. (2. b.)
- Staff 71: 1. b. (1. b.)
- Staff 72: 2. b. (2. b.)
- Staff 73: 1. b. (1. b.)
- Staff 74: 2. b. (2. b.)
- Staff 75: 1. b. (1. b.)
- Staff 76: 2. b. (2. b.)
- Staff 77: 1. b. (1. b.)
- Staff 78: 2. b. (2. b.)
- Staff 79: 1. b. (1. b.)
- Staff 80: 2. b. (2. b.)
- Staff 81: 1. b. (1. b.)
- Staff 82: 2. b. (2. b.)
- Staff 83: 1. b. (1. b.)
- Staff 84: 2. b. (2. b.)
- Staff 85: 1. b. (1. b.)
- Staff 86: 2. b. (2. b.)
- Staff 87: 1. b. (1. b.)
- Staff 88: 2. b. (2. b.)
- Staff 89: 1. b. (1. b.)
- Staff 90: 2. b. (2. b.)
- Staff 91: 1. b. (1. b.)
- Staff 92: 2. b. (2. b.)
- Staff 93: 1. b. (1. b.)
- Staff 94: 2. b. (2. b.)
- Staff 95: 1. b. (1. b.)
- Staff 96: 2. b. (2. b.)
- Staff 97: 1. b. (1. b.)
- Staff 98: 2. b. (2. b.)
- Staff 99: 1. b. (1. b.)
- Staff 100: 2. b. (2. b.)

Plan no 1100

Polco

CAVALLINA STORHA



CAVALLINA STORMA

Polea

Sassofono Alto

Handwritten musical score for CAVALLINA STORMA, featuring a Saxophone Alto part. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, and C5.
- Staff 2: Continuation of the melody with eighth notes and a quarter note. A circled '5' is written at the beginning of the staff.
- Staff 3: Continuation of the melody, ending with a quarter note G#4. A circled '4' is written at the end of the staff.
- Staff 4: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '5' is written at the end of the staff.
- Staff 5: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '4' is written at the end of the staff.
- Staff 6: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '5' is written at the end of the staff.
- Staff 7: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '4' is written at the end of the staff.
- Staff 8: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '5' is written at the end of the staff.
- Staff 9: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '4' is written at the end of the staff.
- Staff 10: Continuation of the melody, featuring a measure with a double bar line and a repeat sign. A circled '5' is written at the end of the staff.