



CIELO STELLATO

VALZER PER CHITARRA

Musica di
E. TOZZI - V. BORGHESI

Valzer

STRUMENTI in DO

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of 12 staves of music. The first part of the score is marked '1^a Parte' and ends with a double bar line. The second part is marked 'TRIO' and begins with a key signature change to D major. The score includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

Staff 1: Lam, Rem, Lam, Mi7, Lam
Staff 2: Mi7, Mi7, (Lam), Lam
Staff 3: Mi7, Rem, La7, Fa
Staff 4: Mi7, (Lam), Lam, La7
Staff 5: Rem, Sib, Lam, Mi7
Staff 6: Lam, Sol7, Do, Mi7
Staff 7: Lam, Rem, Lam, Mi7
Staff 8: Lam, 1^a Parte poi TRIO, La, Re La Mi7 La
Staff 9: La, Sim, Mi7, Sim, La Sim La Mi7, Sim
Staff 10: Mi7, La, Mi7, La, Re La Mi7 La, La, La7 Re
Staff 11: Mi7, La, Mi7, La



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BASSO - CHITARRA

L a m R e m L a m M i 7 L a m]

M i 7] L a m M i 7

R e m L a m F a + M i 7]

L a m L a 7 R e m] S i b

L a m M i 7 L a m] S o l 7

D o] M i 7 L a m] R e m

L a m M i 7 L a m] 1^a Parte poi
TRIO

TRIO

L a R e L a M i 7 L a] L a S i m M i 7

S i m L a S i m L a M i 7] S i m M i 7 L a

L a R e L a M i 7 L a] L a L a 7 R e

M i 7 L a M i 7 L a]



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SAX Contralto in Mib

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The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff features a double bar line with repeat signs on either side, followed by a 2/4 time signature change. The subsequent staves continue the melodic and harmonic development with various note values, rests, and phrasing. A section labeled '1ª Parte' begins with a repeat sign, followed by a section labeled 'poi TRIO' which starts with a key signature change to three sharps (F#, C#, and G#). The score concludes with several staves of sustained chords and melodic lines.