



ALLA FIORITA

MAZURCA PER ORCHESTRA

Musica di
V. BORGHESI

Mazurca

STRUMENTI in DO

Introd.

Re7 Sol Re7 Sol

clar. *f* (in tre)

p

clar. *f* Do (in tre)

unis. (Re7) bassi

Dal S al C

Introd.

TRIO

f Sol

p-f Do

Do Sol7 Do Sol7 Do

Fine



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BASSO - CHITARRA

Introd.

f R e7 Sol R e7

p Sol R e7 Sol *f* (in tre) *chit.*

R e7 Sol *p*

R e7 Sol *f* Do (in tre) Sol R e7 Sol

(in tre) *p* R e7 Sol *bassi* (R e7)

(Sol) R e7 Sol

Do Sol R e7 Sol *Dal % al ⊕*

Introd.

TRIO *f* Sol Do *p-f*

Sol7 Do

Do7 Fa Sol7 (in tre) Do7 Sol7 Do *Fine*



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Mazurca *Introd.*

CLARINETTO in DO

Sheet music for Clarinet in C (CLARINETTO in DO) for the Mazurca "Alla Fiorita" by V. Borghesi. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It includes various musical notations such as dynamics (f, p, mf), articulation (trills, slurs), and fingerings (3). The piece is divided into sections: *Introd.*, *TRIO*, and *Fine*. The *TRIO* section begins with a *solo* marking and includes a *scoperto* (discovered) section. The score concludes with a *Fine* marking.



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Mazurca

Introd.

CLARINETTO in Sib

First system: Treble clef, key of D major (two sharps), 3/4 time. Starts with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The melody continues with eighth and sixteenth notes.

Second system: Starts with a piano (*p*) dynamic and a repeat sign. The melody features a solo section (*solo*) with a forte (*f*) dynamic and a triplet of eighth notes.

Third system: Continues the melody with a piano (*p*) dynamic and a triplet of eighth notes.

Fourth system: Features a solo section (*solo*) with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a repeat sign and a final note.

Fifth system: Starts with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The melody continues with eighth and sixteenth notes.

Sixth system: Continues the melody with a piano (*p*) dynamic and a trill (*tr*) over a quarter note.

Seventh system: Continues the melody with a piano (*p*) dynamic and a triplet of eighth notes. Ends with a repeat sign and a final note.

Text: *Dal § al ⊕*

Section: **TRIO**

First system: Treble clef, key of D major (two sharps), 3/4 time. Starts with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The melody continues with eighth and sixteenth notes.

Second system: Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a repeat sign and a final note.

Third system: Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a repeat sign and a final note.

Fourth system: Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. Ends with a repeat sign and a final note.

Text: *scoperto*

Fine



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Mazurca

SAX Contralto in Mib

Introd.

f

mf

f

mf

f

p

p

f

Dal § al ⊕

Introd.

TRIO

p-f

Fine